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SHOWROOM

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DAYS of WINE and ROSES





IN SONOMA'S WINE COUNTRY, A 50-YEAR-OLD WINERY INSPIRED BY A FRENCH CHÂTEAU GETS A REFRESH.

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ack in the mid-1970s, wine tourism was virtually non-existent, but that didn't stop current owner John Jordan's parents from creating Jordan Winery, with a distinct focus on hospitality. Located just north of Healdsburg, California, the French-inspired château and surrounding 1,200 acres of vineyards and pristine wild spaces welcomes guests with newly-designed public and private rooms, the result of a seven-year plan to enhance this welcoming place.

To create these stellar rooms, Jordan enlisted the help of San Francisco-based interior designer Maria Khouri Haidamus. "Every element in this design pays homage to the rich legacy the Jordans have nurtured for more than five decades," says Haidamus.

The lobby, reception area, and grand salon are painted a soothing shade of blue, with distressed gold trim inspired by classic French paneling. Ponte Vecchio honed marble adorns the reception desk, and a 17th-century Aubusson tapestry hangs overhead. The grand salon features seating areas that provide views, through elegantly arched windows, of the lush grounds.

Haidamus's ideas were brought to life by the Jordan family of employees, craftspeople, and contractors. The renovation marks the first structural changes to the lobby since it was constructed in 1972. The renovation also included expanding the retail boutique, dining room, guest suites, Bacchus Courtyard, guest reception areas, and château lawns and terraces.



Top left: A 19th-century wine cabinet displays select bottles. Top right: A modern grisaille wallpaper adorns the men's room, with a complementary gray palette in the Eros marble floors and countertops by Ann Sacks. Above: In the women's restroom, a custom, hand-painted mural wallpaper by Gracie, through Holly Hunt, depicts birds, flowers, and trees found on the grounds of the winery. Nubo Verde marble floors and Empress Green marble countertops are by Ann Sacks.

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