

SAVE *the* DATE

ACGA CLAY AND GLASS FESTIVAL

A wheel-thrown stoneware bowl can make eating morning cereal a particularly enjoyable ritual, and fresh flowers realize their full beauty when placed in a handblown glass vase. At the 27th Annual ACGA Clay and Glass Festival in Palo Alto, taking place the weekend of July 13-14 at the Palo Alto Art Center (1313 Newell Road), those items among others will be for sale as 130 juried artists showcase their work in both mediums. Visitors can watch as renowned artists transform raw materials into beautiful shapes at live pottery-making, ikebana and glass art demonstrations. The lively two-day celebration also features an interactive clay project for artists of all ages, as well as fresh food and drinks from local purveyors. acga.net



BLUEPRINT

2177 THIRD

The distinctive boutique waterfront condominium complex 2177 Third has popped up in the city's up-and-coming Dogpatch neighborhood. While its design was inspired by the area's industrial past, the building is decidedly modern, incorporating features like sliding walls and doors to help manage energy efficiency. It was designed by Woods Bagot, a San Francisco-based global architecture firm that creates forward-looking buildings responsive to the way people actually live. The one- and two-bedroom units come with custom kitchen cabinetry, marble countertops and tile, and Miele appliances. Residents and their guests can enjoy the building's landscaped courtyard, which honors the aesthetic of the local dockyards, as well as a rooftop lounge with views across the historic piers. 2177third.com

FRESH VIEW

THREE LOCAL DESIGNERS WHO BALANCE STYLE AND SUSTAINABILITY SPEAK ON MEMORABLE SPACES THAT ARE GENTLE ON MOTHER EARTH.

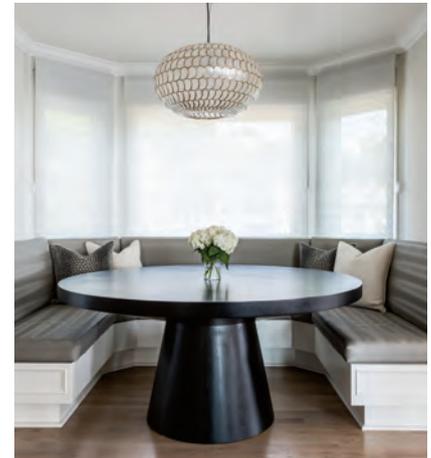


"One of my favorite eco-friendly projects was very personal—my own home. A high priority was placed on healthy and sustainable furnishings. We mixed non-toxic upholstery in natural fabrics alongside vintage pieces that were given new life, including midcentury brass ottomans in the living room and Moller dining chairs. We collaborated with Varian Designs, a local woodworking studio, to design a custom 10-foot dining table using FSC-certified walnut. It's a showstopper!"

—JENNIFER JONES,
Niche Interiors

"My favorite way to incorporate sustainability into our designs, besides using fair trade fabrics and textiles, is to source locally whenever possible. For this project, we used a local cabinetmaker to create gorgeous custom cabinets. Additionally, we work with a local carpenter, who made the banquette, the round dining table, the built-in benches and the dining room buffet. He consistently produces beautiful items locally and sustainably and delivers them directly from his workshop to our clients' homes."

—LANE MCNAB,
Lane McNab Interiors



"This is a 1930s home in San Francisco that we were breathing new life into. We embraced the character while modernizing it for the next century. We added beautiful and sustainable Tai Ping rugs and carpets throughout. They can take anything I dream up and turn it into a reality while using renewable and sustainable resources. We also used antiques, as we believe it's a great way to be eco-friendly. The essence and quality of a solid handcrafted antique cannot be replicated today."

—IAN STALLINGS,
Ian Stallings Design



CELLAR NOTES

JORDAN VINEYARD & WINERY

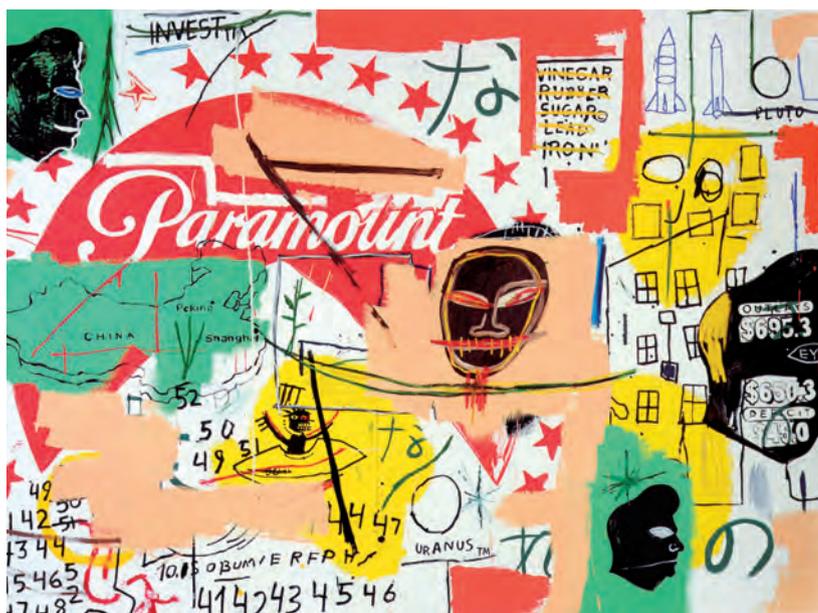
In the midst of Sonoma's picturesque Alexander Valley, Jordan Vineyard & Winery has long been a favorite stop for lovers of elegant chardonnays and cabernet sauvignons. The winery has just unveiled its refreshed dining room, designed by San Francisco interior designer Geoffrey De Sousa. Still old-world French in sensibility, the reimaged dining room also pays tribute to the surrounding estate that inspires executive chef Todd Knoll's cooking. The space's buttercup-yellow walls are now a deep gray, with elegant Midsummer Night wallpaper by Milan graphic designer Lorenzo De Grandis. Jordan's existing mahogany high-back chairs were restored, with intricate chair embroidery that nods to the estate's vibrant moss-carpeted rocks and lichen. The winery's golden hills influenced the use of floor-to-ceiling draperies in gold leaf, and the new lighting was inspired by French Beaux Arts classicism. Because the winery is known for its fun culture, a playful *Piethian Apollo* statue from New York artist Stephen Antonson's pie-faced bust series was added, and likely feels right at home. jordanwinery.com

ON VIEW

"ANDY WARHOL—FROM A TO B AND BACK AGAIN"

Pop master. Innovator. Provocateur. Andy Warhol was one of the most influential artists of the modern era. See the exclusive West Coast presentation of the first Warhol retrospective in the U.S. in nearly 30 years at the San Francisco Museum of Modern Art. Comprising more than 300 works spanning Warhol's 40-year career, the exhibit includes his earliest drawings from the 1940s, hand-drawn commercial illustrations from the '50s and works from his Pop art period.

Peruse pieces from the artist's "Death and Disaster" series, memorializing images of car crashes, an electric chair and a contaminated tuna can. Immerse yourself in a gallery filled with 16 colorful *Flower* paintings installed atop Warhol's *Cow Wallpaper*. Samples of Warhol's films and videos will also be on view, including his series of "Screen Tests" with Ethel Scull, Edie Sedgwick and Billy Name. The exhibit continues through September 2. sfmoma.org



CELLAR NOTES PHOTO: JOSE MANUEL ALORDA. ON VIEW PHOTOS (CLOCKWISE, FROM TOP): JEAN-MICHEL BASQUIAT AND ANDY WARHOL, PARAMOUNT, 1984-85. © 2018 JEAN-MICHEL BASQUIAT ESTATE. LICENSED BY ARTESTAR, NEW YORK. ANDY WARHOL, RORSCHACH, 1984. WHITNEY MUSEUM OF AMERICAN ART, NEW YORK. ANDY WARHOL, ARETHA FRANKLIN, 1986. MUGRABI COLLECTION, AL. © THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC. / ARTISTS RIGHTS SOCIETY (ARS), NEW YORK.

ALL *Fired Up*

TILE IS EXPERIENCING A RENAISSANCE, WITH TEXTURES, HUES AND DESIGNS THAT ELEVATE IT TO A WORK OF ART.



FIRECLAY TILE PHOTO: MARGARET AUSTIN. BLUE SLIDE ART PHOTO: GLEN GRAVES. HEATH CERAMICS PHOTO: AYA BRACKETT.



▲ HEATH CERAMICS

Local maker Heath Ceramics, originally a small pottery studio, is known for its innovative, handcrafted tile, made using American clay. Operating out of its factory in San Francisco's Mission neighborhood, Heath has introduced a new Dual Glaze Triangles collection, a tribute to cofounder Edith Heath's love of experimenting with glazes and techniques. A masking approach was used during the hand-glazing process to create color-blocked tiles, resulting in an area with a single layer of glaze and another with a double layer. The line lends itself to a variety of possible patterns, shades and finishes. Some standouts: Fog Blend, inspired by Art Deco, offers a strong geometric design yet soft textures, while Zinnia Blend features a glossy frosty pink glaze layered over a matte zinnia. The line's natural manganese, in unglazed manganese clay, can be arranged in bold squares or rectangles. heathceramics.com

▲ FIRECLAY TILE

For more than 30 years, Fireclay Tile has been a pioneer in the tile game. The company, which uses recycled materials and sustainable practices, makes every tile to order at its Aromas factory in Monterey County. Their hand-painted wares span an array of styles, from bold, modern geometrics to glass pieces to Moroccan- and Mediterranean-inspired designs, and the company recently introduced its Non-Slip Tile, available in 16 hues and more than 40 shapes and sizes. Named for motifs found in cities, the sophisticated colors include golden Taxi, peachy City Lights, a deep red Street Car, and Lady Liberty, a soft blue-green. fireclaytile.com



▲ BLUE SLIDE ART TILE

Gordon Bryan, founder of Blue Slide Art Tile, lives in seaside Point Reyes near a national park and loves spending time in nature, sometimes foraging for mushrooms. It's this natural world that inspires his designs, including hand-carved imagery of birds and plant life. Bryan, who is trained as a fine artist and has studied tile-making in Mexico, Spain and England as well as North America, uses historic production techniques in his mountain studio, where each tile is touched about 30 times by the time it's completed. Layers of hand-brushed glazes add rich tones and visual depth. His tile is available at Artistic Tile in San Francisco, All Natural Stone in San Jose and other showrooms throughout California and the country. blueslidearttile.com